

Wall Collection

Identity Statement	
Reference Code	IE DA/TW
Title	Wall Collection
Creation Dates	1627-1985
Level of Description	Fonds
Extent & Medium	1910 items
Context	
Administrative & Biographical History	This collection contains material collected by Dr Thomas Wall (1906-1985) and Maureen Wall née McGeehin (1918-1972). Dr Wall was a native of Ardfinnan, Co. Tipperary. He taught in various secondary schools. Later, he was Librarian to the Irish Folklore Commission. Dr Wall did some work in the libraries of Carlow College, St Patrick's, Knockbeg College and Braganza House, home of the Bishops of Kildare & Leighlin, circa late 1930s-early 1940s. He published on his interests in books, ecclesiastical history and Irish culture. Dr Wall's wife, Maureen Wall, was from Seacor, Glenswilly, Co. Donegal, and qualified as a primary school teacher before doing a BA degree in University College Dublin, where she was later a lecturer in the Department of Modern History. Maureen Wall was the author of <i>The Penal Laws, 1691-1780</i> (1961) and published on various nineteenth and twentieth-century topics.
Immediate Source of Acquisition	Transferred by Carlow College, St Patrick's
Content & Structure	
Scope & Content	This collection contains diverse material, but topics and media that are well represented are the Irish language and nationalism, Irish writers, books and magazines, maps and visual art. Personal correspondence is also extant. There is material relating to the Easter Rising, 1916, the Irish Civil War and War of Independence, and a small amount of material pertaining to Patrick Pearse (1879-1916), Easter Rising leader, including some autograph items. There are publications such as <i>An Barr Buadh</i>, and <i>A Broadside</i>, published by Dun Emer Press (later Cuala Press). There is a large number of broadside ballads. There is material relating to or correspondence with writers and poets, including James Clarence Mangan (1803-1849), Lottie MacManus (c 1853-1944) and her family, and Patrick Joseph (PJ) McCall (1861-1919) and his father, John McCall (1822-1903). Books, and their title pages and bookplates, are also represented in the collection.

	The collection contains maps, particularly of the Dublin area. There is some original art and a large number of prints, particularly of Irish scenes. Original art includes sketches by Jack B. Yeats (1871-1957); sketches by Constance, Countess Markievicz (1868-1927) of Kathleen Clarke (1878-1972), widow of Tom Clarke (1858-1916), while they were imprisoned together; a painting by Cecilia Sarah Harrison (1863-1941) of the politician, Charles Stewart Parnell (1846-1891); and some works by Simon Coleman (1916-1995), a colleague of Dr Wall.
Arrangement	Original order has been maintained. Some items had been organised into files, some containing related material and others housing disparate items. A simple running number has been assigned to items.
Subject Keywords	Irish language; Irish culture; Irish nationalism; art; ballads; books; maps; personal correspondence.
Conditions of Access & Use	
Access Conditions	Available for research by appointment with the Archivist, subject to the Delany Archive's Access Policy.
Conditions Governing Reproduction	Reproduction is subject to the Delany Archive's Reprographics Policy.
Language/Script of Material	Mostly English. Some Irish, Scots Gaelic, Spanish, French, Latin, German.
Finding Aids	Catalogue
Allied Materials	
Related Material	The Library of Dr Thomas Wall and Maureen Wall is also held by the Delany Archive.